



DALKEY  
CASTLE &  
HERITAGE  
CENTRE

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# ECH(O)ES

Maeve Binchy and Irish Writers

At Dalkey Castle  
& Heritage Centre



FRIDAY 30TH SEPTEMBER, 7.30PM

*Maeve Binchy's Minding Frankie*  
adapted by Shay Linehan.

By kind permission of Breda Cashe Productions.

*The Joys of Recording Maeve*  
Kevin Reynolds, Series Producer,  
*Drama on One*. RTÉ Radio One

SATURDAY 1ST OCTOBER, 9.30-5.00PM

*The Tales We Tell...* a day of conversations and readings featuring:

Paul Howard, Emily Hourican, Nuala O'Connor, Dean Ruxton,  
Lenny Abrahamson, Roddy Doyle, Elaine Murphy, Christine Green,  
Conor O'Clery, Declan Kiberd, Barry Pierce, Éilís Ní Dhuibhne, Ann Ingle,  
Séamas O'Reilly, Martina Devlin, Sinéad Crowley, Sarah Binchy  
and Gordon Snell.

SUNDAY 2ND OCTOBER, 11.00AM-12.30PM

*Marvellously Maeve* Guided Walk from Dalkey Castle  
Readings and refreshments. Numbers limited.

30th Sept–2nd Oct 2022

[www.echoes.ie](http://www.echoes.ie)

Ireland's only literary  
festival with Maeve Binchy  
at its heart

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7.30pm

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SAT. 1ST OCTOBER 9.30am-12.45pm

**"If I can talk, I can write" by Sarah Binchy**

In both journalism and fiction, Maeve Binchy's voice was unmistakable. When a journalist asked how she started to write, she replied, "If I can talk, I can write". Sarah Binchy explores her aunt's deceptively simple style.

**Past Lives.** In conversation with Martina Devlin, authors Nuala O'Connor, Dean Ruxton and Emily Hourican discuss where history ends and imagination begins when writing about real people.

**Memories of Maeve.** In the ten years since her death, Maeve remains as much-loved and popular as ever. Christine Green, Conor O'Clery and Declan Kiberd share their memories of a dear friend with Caroline Erskine.

**Maeve Today** by Barry Pierce  
Why Maeve's writing continues to find new fans the world over.

SAT. 1ST OCTOBER 2.00pm-5.00pm

**Sharing Our Stories**

In conversation with Niall MacMonagle, memoir writers Eilis Ni Dhuibhne, Ann Ingle and Séamas O'Reilly discuss how and why they tell their own stories.

**On the Page & Off**

Adapting a novel for screen or stage creates a new world for a book. In conversation with Sinéad Crowley, Lenny Abrahamson, Roddy Doyle and Elaine Murphy discuss the art of bringing a story to life in another medium.

**A Tribute to Maeve by Paul Howard**

When Paul Howard was 15, Maeve Binchy told him that to be a writer you must be a good listener, and that her habit of eavesdropping was the source of many of her best stories. He pays tribute to the writer he describes as the "real" mother of Ross O'Carroll Kelly.

READINGS FROM MAEVE'S WORK BY CLELIA MURPHY

SUNDAY 2ND OCTOBER 11am-12.30pm

**Marvellously Maeve Guided Walk from Dalkey Castle**

Readings and refreshments

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only literary  
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Maeve Binchy  
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**Booking via [www.echoes.ie](http://www.echoes.ie)**

Friday 30th September

*Minding Frankie* €22.95\*

*The Joys of Recording Maeve*

Saturday 1st October

Full day €65\*

Half day (morning or afternoon) €35\*

Sunday 2nd October

*Marvellously Maeve Guided Walk* €17.95\*

\*Booking fees apply

Maeve Binchy was loved the world over for her insight, wit and empathy. Echoes 2022 brings together some of Ireland's finest contemporary creative voices to celebrate unique stories and explore how they tell their tales across fiction, non-fiction, stage and screen.

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