



DALKEY
CASTLE &
HERITAGE
CENTRE

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ECH(O)ES

Maeve Binchy and Irish Writers

At Dalkey Castle
& Heritage Centre



FRIDAY 30TH SEPTEMBER, 7.30PM

Maeve Binchy's *Minding Frankie*
adapted by Shay Linehan.

By kind permission of Breda Cashe Productions.

SATURDAY 1ST OCTOBER, 9.30-5.00PM

The Tales We Tell... a day of conversations and readings featuring:

Paul Howard, Emily Hourican, Nuala O'Connor, Dean Ruxton,

Lenny Abrahamson, Roddy Doyle, Elaine Murphy, Christine Green,

Conor O'Clery, Declan Kiberd, Barry Pierce, Éilís Ní Dhuibhne, Ann Ingle,

Séamas O'Reilly, Sinéad Crowley, Sarah Binchy and Gordon Snell.

Other names to be announced.

SUNDAY 2ND OCTOBER, 11.00AM-12.30PM

Marvellously Maeve Guided Walk from Dalkey Castle

Readings and refreshments. Numbers limited.

30th Sept–2nd Oct 2022

www.echoes.ie

Ireland's only literary
festival with Maeve Binchy
at its heart

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7.30pm

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SAT. 1ST OCTOBER 9.30am-12.45pm

"If I can talk, I can write" by Sarah Binchy

In both journalism and fiction, Maeve Binchy's voice was unmistakable. When a journalist asked how she started to write, she replied, "If I can talk, I can write". Sarah Binchy explores her aunt's deceptively simple style.

Past Lives. In conversation with Martina Devlin, authors Nuala O'Connor, Dean Ruxton and Emily Hourican discuss where history ends and imagination begins when writing about real people.

Memories of Maeve. In the ten years since her death, Maeve remains as much-loved and popular as ever. Christine Green, Conor O'Clery and Declan Kiberd share their memories of a dear friend with Caroline Erskine.

Maeve Today by Barry Pierce

SAT. 1ST OCTOBER 2.00pm-5.00pm

Sharing Our Stories

In conversation with Niall MacMonagle, memoir writers Eilis Ni Dhuibhne, Ann Ingle and Séamas O'Reilly discuss how and why they tell their own stories.

On the Page & Off

Adapting a novel for screen or stage creates a new world for a book. In conversation with Sinéad Crowley, Lenny Abrahamson, Roddy Doyle and Elaine Murphy discuss the art of bringing a story to life in another medium.

A Tribute to Maeve by Paul Howard

When Paul Howard was 15, Maeve Binchy told him that to be a writer you must be a good listener, and that her habit of eavesdropping was the source of many of her best stories. He pays tribute to the writer he describes as the "real" mother of Ross O'Carroll Kelly.

READINGS FROM MAEVE'S WORK BY CLELIA MURPHY

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Booking via www.echoes.ie

Friday 30th September

Minding Frankie €22.95*

Saturday 1st October

Full day €65*

Half day (morning or afternoon) €35*

Sunday 2nd October

Marvellously Maeve Guided Walk €17.95*

*Booking fees apply

Maeve Binchy was loved the world over for her insight, wit and empathy. Echoes 2022 brings together some of Ireland's finest contemporary creative voices to celebrate unique stories and explore how they tell their tales across fiction, non-fiction, stage and screen.

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